

# Bob Savary

Bob was born in a small town in Maryland, a northern suburb of Washington D. C. Early in life, Bob had the desire to draw and by the fifth grade he was drawing pictures of WWII aircraft from trading cards for class mates just to get some trading cards for himself. At that time his love for art expanded to woodcarving having received a set of cheap chisels and a book of how to carve for Christmas. During high school Bob took to oil painting and drawing wild life, clowns and sailing ships. That love continues today.

Bob began drawing when he was eight years old and began his oil painting career when in his mid-teens and is transitioning to acrylics. He is largely a self-taught artist but availed himself to many books on how to draw. After discharge from the U.S. Navy, Bob attended the Corcoran School of Art studying Commercial Art with concentrations on Perspective and life drawing classes. He worked in pencil, charcoal, pen and ink, as well as ink washes for newspaper advertisements. Bob earned Honorable Mention the first year in school for his creative work. After completing the two-year course that was offered there, Bob became an apprentice as a Technical Illustrator. As an illustrator, he worked for a number of large contract agencies in the Washington D. C. area. His favorite technical work was at NASA's Goddard Spaceflight Center in Greenbelt, MD. It was there that his creative skills were beyond the expected levels. His presentations caused such interest that the industry that provided the materials being used came specifically to witness his technique. They did not think what he was doing was possible with their product. His company received many awards from NASA because of his skills and passion for his work.

Bob worked twenty-five years at Falcon Jet Corporation here in Little Rock. He took the leadership role in taking their technical manuals from the old drafting table techniques into the digital age. In the process their manuals vastly improved in size and quality. He retired from Falcon Jet in 2009. Throughout his many years as a technical illustrator, Bob continued to learn and hone his own skills in drawing and painting in his spare time. Most of his background as a technical illustrator required knowledge of three-point perspective and how to give the appearance of great distances on a flat surface.

Bob has taught drawing and painting privately. He has taught drawing in large group settings with the largest class being 43 students of varying ages. He has on occasion taught one on one in his own studio and in student's homes. One nine-year old was able through his guidance able to produce paintings that far exceeded her previous skills and enhanced her love for painting. Two teenage students who attended his last drawing class so improved in their skill levels that upon entering a local art competition were awarded Blue Ribbon and Best of Show for their artwork. His knowledge of drawing and perspective is far above that of most casual hobby artist. Bob has contributed several paintings to various charities including, most recently, the Arkansas Youth Chorale fund raiser.

Bob and his wife Kay were married fifty-four years. They have lived in Arkansas for thirty-two years. While they used to do a lot of hiking and camping, they find that such activities are a little too strenuous for them at their age so they enjoy spending their evenings with family or reading historical novels. They also enjoy traveling to see

their five grown children, fifteen grandchildren, eighteen great grandchildren and one great-great grandchild. Bob still draws and paints but his great desire is to leave a legacy of persons who are well rounded individuals using their own artistic skills to enrich the lives of others. Kay supports Bob fully in his desires to see other's lives improved through art.