

Cloud edges facing sun can be tinged with yellow.

Clouds puff and boil in continual motion.

CLOUDS!

Apply shadows throughout cloud on the underneath side of "boils".

Cloud bases are largest near the viewer. Colors are greys, blues, violets and browns. Often a mixture of colors.

Lower parts of clouds can reflect the color of the land below.

Clouds are smaller and more closely spaced as they recede. (Perspective)

Cloud tops become increasingly red violet as they recede from the viewer.

Sky color lightens toward the horizon.



Intensify the blue to emphasize contrast with the white cloud.

Usually hard edges face the sun,

Soft edge.

Make ragged edges on bottom of cloud base.

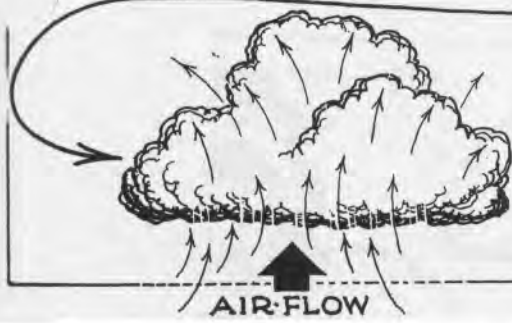
Soften and blend upper edge of cloud base.

Emphasis on warm, light tones and colors.

Fair weather sky

ALTHOUGH CLOUDS APPEAR MOTIONLESS, THEY *are* REALLY SLOW EXPLOSIONS. WHETHER SINGLE (CUMULUS PUFFS) OR SOLID FLAT LAYERS (STRATIFORM);

THEY PUFF *and* BOIL CONTINUALLY.

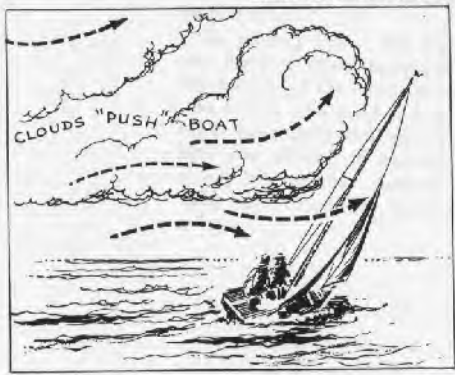


AIR-FLOW

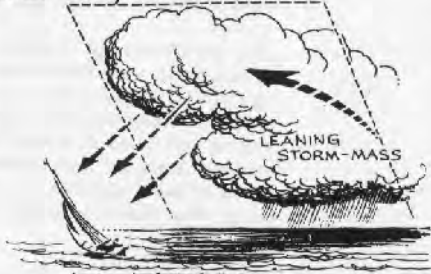


AIR-FLOW

DO THINK OF CLOUD ACTION FIRST, THEN THINK OF CLOUD SHAPE *and* OUTLINE, BECAUSE SHAPE DEPENDS *upon* MOVEMENT



CLOUDS "PUSH" BOAT

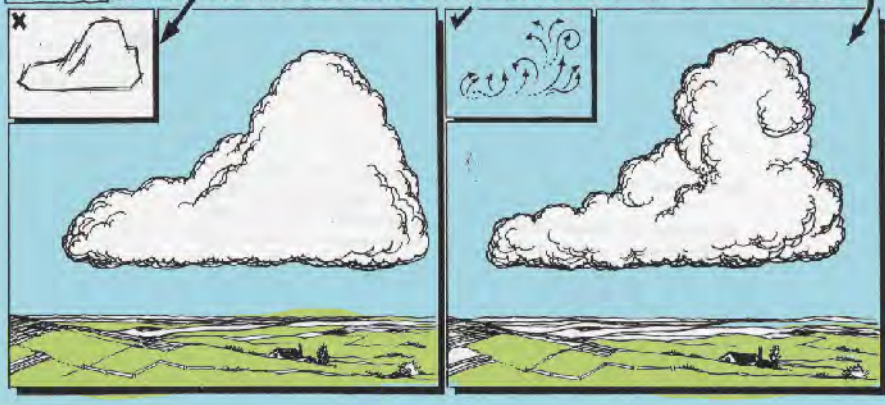


LEANING STORM-MASS

CLOUDS LEAN *or* "EXPLODE" WITH THE GENERAL ACTION OF YOUR PICTURE'S COMPOSITION

CLOUDS!

.... THEREFORE DON'T MAKE CLOUD-MASSSES LOOK LIKE MELTING MOUNDS OF ICE CREAM BUT LIKE LIVING SHAPES *in* GRACEFUL ACTION



TO MAKE YOUR SUBJECT APPEAR LOFTY, PUT THE CLOUDBASE BEHIND IT.



CLOUD HORIZON HILL

